

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie (UK) & Jef Camps (Belgium) June 2016

**Music:** "Ready To Roll" by Ruthie Collins (124 bpm)

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**Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)**

## **#16 Count intro**

### **S1: Forward Rock. Left Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. 2 x Walks Forward.**

- 1 – 2            Rock forward on Left. Rock back on Right.  
3&4            Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
5 – 6            Step forward on Right. Pivot 1/2 turn Left.  
7 – 8            Walk forward on Right. Walk forward on Left. (Facing 12 o'clock)

### **S2: Right Heel-Ball-Cross. Hinge 1/2 Turn Left. Right Cross Rock. Chasse 1/4 Turn Right.**

- 1&2            Dig Right heel Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
3 – 4            Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
5 – 6            Cross rock Right over Left. Rock back on Left.  
7&8            Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. \*R\*

### **S3: 1/2 Turn Right. Step Back. Left Coaster. 2 x Walks Forward. Anchor Step.**

- 1 – 2            Make 1/2 turn Right stepping back on Left. Step back on Right.  
3&4            Step back on Left. Step Right beside Left. Step forward on Left.  
5 – 6            Walk forward on Right. Walk forward on Left.  
7&8            Lock Right behind Left. Rock forward on Left. Step back on Right. (Facing 3 o'clock)

### **S4: 2 x Walks Back. Out-Out. Step Back. Back Rock. Right Kick-Ball-Step Forward.**

- 1 – 2            Walk back on Left. Walk back on Right.  
&3 – 4            Jump out Left to Left side. Step Right to Right side. Step back on Left.  
5 – 6            Rock back on Right. Rock forward on Left.  
7&8            Kick Right forward. Step Right beside Left. Step forward on Left.

### **S5: Step. Pivot 1/4 turn Left. Right Shuffle Diagonally Forward. Side Rock. Left Shuffle Diagonally Forward.**

- 1 – 2            Step forward on Right. Pivot 1/4 turn Left. (Facing 12 o'clock)  
3&4            Right shuffle Diagonally forward Left stepping Right. Left. Right.  
5 – 6            Rock Left to Left side. Recover on Right to face Right Diagonal.  
7&8            Left shuffle Diagonally forward Right stepping Left. Right. Left.

### **S6: Right Side Rock. Behind & Cross. Left Side Rock. & Side Step Right. Touch and Clap.**

- 1 – 2            Rock Right out to Right side. Recover on Left. (Straighten up to 12 o'clock)  
3&4            Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

5 – 6 Rock Left out to Left side. Recover on Right.  
&7 - 8 Step ball of Left beside Right. Long step Right to Right side. Touch Left toe beside Right and Clap.

**S7: 1/4 Turn Left. 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Modified Jazz Box with 1/2 Turn Right.**

1 – 2 Make 1/4 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.  
3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 9 o'clock)  
5 – 6 Cross step Right over Left. Step back on Left.  
&7 - 8 Step ball of Right to Right side. Step forward on Left. Pivot 1/2 turn Right (Facing 3 o'clock)

**S8: 2 x Walks Forward. Cross Samba (Left & Right). Step. Pivot 1/2 Turn Right.**

1 – 2 Walk forward on Left. Walk forward on Right.  
3&4 Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.  
5&6 Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.  
7 – 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock) \*\*\*Ending – See Below\*\*\*

**Start Again**

**Restart: Dance to Count 16 of Wall 3 ... then Start the Dance Again from the Beginning (Facing 3 o'clock)**

**Ending: End of Wall 7 (Facing 9 o'clock) ... Replace Pivot 1/2 turn Right with Pivot 1/4 turn Right ...  
then Cross Step Left Over Right. Hold - Spreading arms out to each side. (Facing 12 o'clock)**